

Eurasian Journal of Modern Media and Communications

VOL. 5, NO. 2. JUNE, 2026

Eurasian Journal of Modern Media and Communications

DEPARTMENT OF MASS COMMUNICATION
UNIVERSITY OF BIRMINGHAM
UNITED KINGDOM

VOL.5, NO.2 JUNE, 2026

Published 2026 by:

EURASIAN JOURNAL OF MODERN MEDIA AND COMMUNICATIONS
DEPARTMENT OF MASS COMMUNICATION
UNIVERSITY OF BIRMINGHAM
UNITED KINGDOM

Copyright © 2026 EURASIAN JOURNAL OF MODERN MEDIA AND
COMMUNICATIONS

ISSN: 2741-7483

Printed by:

EURASIAN JOURNAL OF MODERN MEDIA AND COMMUNICATIONS
DEPARTMENT OF MASS COMMUNICATION
UNIVERSITY OF BIRMINGHAM
UNITED KINGDOM

E-mail: gasprolljournal@gmail.com

Eurasian Journal of Modern Media and Communications ISSN: 2741-7483
Belgium, Europe
CALL FOR PAPER

We welcome you warmly to Eurasian Journal of Modern Media and Communications (EJMMC) as one of the prominent Open Access, Peer Reviewed, International, Refereed, Scientific Journal that does not relent efforts and integrity in publishing original research and review articles of our scholars related to diverse research in Media and Communications. The document can print, electronic, mass media and many more. The main objective of Eurasian Journal of Media and Communications (EJMMC) is to offer an intellectual platform to the international scholars and it aims to promote interdisciplinary studies in areas of Media and Communications. All manuscripts must be prepared in English language and subject to a rigorous peer-review process. The scope of the journal is not limited to communication studies, media studies, cultural studies, anthropology, telecommunications, sociology, politics, public policy, migration studies, economics, geography/urban studies, transnational security and international relations.

BENEFITS DERIVED BY THE AUTHORS

1. After the online publication authors shall receive one hard copy of the Journal.
2. After every 1st two papers we publish your third paper free.
3. All articles are available online for readers
4. Publication of the journal goes for USD 100 or its equivalent for all Authors.
5. 5-8-day review process after submission of article.
6. You will receive information of your article in less than 24 hours from the time of submission.
7. Visit **GASPRO INTERNATIONAL JOURNAL OF LANGUAGE AND LINGUISTICS** VIA: www.globalacademicstars.com
8. Each paper must be accomplished with a review fee of USD 10 only.
9. Payment for publication fee should be made to the following account:
Account Name: Global Academic Stars Promoter
Account Number: 2343019045
ECOBANK

SCHEDULE DATE FOR PUBLICATIONS

Deadline for submission: 4th day of every month

Acceptance Notification: Within 10 days from the date of manuscript submission.

Journal Publication Date: Every 28th working day of the month

GUIDELINES FOR AUTHORS

1. Articles should be submitted in type written form in Times New Roman, with 12 font size in double line spacing and should not be more than 15 pages.
2. The Manuscript must be prepared according to the current American Psychological Association (APA) manual on form and style.
3. The first page should be used to indicate the title of the paper, author's name, institutional affiliation, status, and contact address including telephone number(s), and e-mail address.
4. The second page should contain only the title of the paper and abstract of not more than 250 words.
5. The paper should have current references (outdated references may stop your scholarly from being published).
6. It should be sent to the following e-mail addresses:
gasprolljournal@gmail.com and the article should be submitted as an email attachment.

Besides, manuscripts, correspondence or inquiries can be sent to:

EDITOR IN CHIEF:

DR. LUKE N. STEPHEN
DEPARTMENT OF MASS COMMUNICATION
UNIVERSITY OF BIRMINGHAM
UNITED KINGDOM

OR

EXECUTIVE SECRETARY

DR. AUGUSTINE W. WILLIAM
DEPARTMENT OF LINGUISTICS AND COMMUNICATION STUDIES
FACULTY OF HUMANITIES
UNIVERSITY OF CALIFORNIA, IRVINE

All through

E-mail addresses: gasprolljournal@gmail.com

DR WILSON N. THOMAS
DEPARTMENT OF LINGUISTICS AND LANGUAGE
UNIVERSITY OF ROCHESTER
ROCHESTER
NEW YORK CITY

EDITORIAL BOARD

EDITOR IN CHIEF

DR. LUKE N. STEPHEN
DEPARTMENT OF MASS COMMUNICATION
UNIVERSITY OF BIRMINGHAM
UNITED KINGDOM

OR

A TEAM OF CONSULTING EDITORS

DR. AUGUSTINE W. WILLIAM
DEPARTMENT OF LINGUISTICS AND COMMUNICATION STUDIES
FACULTY OF HUMANITIES
UNIVERSITY OF CALIFORNIA, IRVINE

DR MORGAN O. DOMINIC
DEPARTMENT OF LINGUISTICS AND LITERATURE STUDIES
WAKE FOREST UNIVERSITY,
WINSTON-SALEM
NORTH CAROLINA
UNITED STATES OF AMERICA

DR DOMINIC M. TREASURE
DEPARTMENT OF MASS COMMUNICATION
WAKE FOREST UNIVERSITY,
WINSTON-SALEM
NORTH CAROLINA
UNITED STATES OF AMERICA

DR ROMANS K. KINGS
DEPARTMENT OF LINGUISTICS AND LANGUAGE
UNIVERSITY OF ROCHESTER
ROCHESTER
NEW YORK CITY

DR JOHN L. GEORGE
DEPARTMENT OF ENGLISH
FACULTY OF ART
UNIVERSITY OF SHEFFIELD
SHEFFIELD, SOUTH YORKSHIRE, ENGLAND
UNITED KINGDOM

LIST OF CONTRIBUTORS

**DR. MRS. NGOZI ANTHONIA AMAZU,
DEPARTMENT OF EDUCATION PSYCHOLOGY,
NATIONAL INSTITUTE FOR NIGERIAN LANGUAGES,
ABA, ABIA STATE, NIGERIA**

AND

**IBIMIEFAKA SANDRA TAMUNOSIKI,
ABIA STATE UNIVERSITY, UTURU.**

CONTENT

EDITORIAL COMMENTS

READING DIFFICULTIES AND LEARNING ENVIRONMENTS OF SENIOR SECONDARY SCHOOL STUDENTS IN RIVER STATE

**Dr. Mrs. Ngozi Anthonia Amazu,
Ibimiefaka Sandra Tamunosiki**

1

EDITORIAL COMMENTS

Eurasian Journal of Modern Media and Communications is an international journal, with peer review principles, designed for distinguished scholarly papers, which are for the purpose of publication and provision of a wide range of information from the academics' and practitioners' discussions on scholarly issues in Mass Communications, English, linguistics, literature, communications art, education, and other related disciplines. We express our unalloyed appreciation to Almighty God for making this VOL. 5, NO. 2 of the journal achievable. The entire members of the Editorial Board of this Journal deeply thank all the distinguished scholars who have contributed immeasurably to the success of this journal publication. Thank you.

DR. LUKE N. STEPHEN
EDITOR IN CHIEF